

THE
POLELEASE
a tribute to **THE POLICE**

STAGEPLAN + CHANNEL LIST

THE POLEASE CHANNEL LISTING 2011

Ch.	Input	Microphone / DI	Inserts	Monitorgroups
1	Kick	AKG D112 / EV RE 20		Mix
2	Snare top	Sennheiser E 604 / MD 421 / Shure Beta 98 D/S		Mix
3	Snare bottom	Sennheiser E 604 / MD 421 / Shure Beta 98 D/S		Mix
4	Rototoms	Sennheiser E 604 / MD 421 / Shure Beta 98 D/S		Mix
5	Rack tom 1	Sennheiser E 604 / MD 421 / Shure Beta 98 D/S		Mix
6	Floor tom	Sennheiser E 604 / MD 421 / Shure Beta 98 D/S		Mix
7	Hi-hat	AKG C1000s		Mix
8	Overhead	Sennheiser E 604 / MD 421 / Shure Beta 98 D/S		Mix
9	Bass	active DI		Mix
10	Guitar	Sennheiser E 609		Mix
11	Lead vocals	Shure Beta 58 a / Shure SM-58		Mix
12	Backing vocals 3 X	Shure Beta 58 a / Shure SM-58		

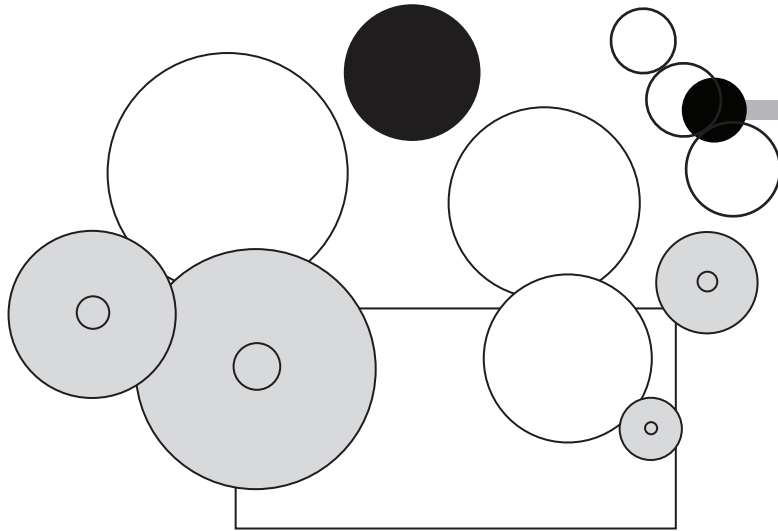
** De hierboven genoemde merken en type microfoons zijn slechts een indicatie. Wij gaan ervanuit dat u waanzinnig apparatuur in huis heeft waarvan het publiek, EN wij, optimaal van zullen genieten. Alvast onze dank hiervoor! Groet, The POLEASE*

THE POLEASE

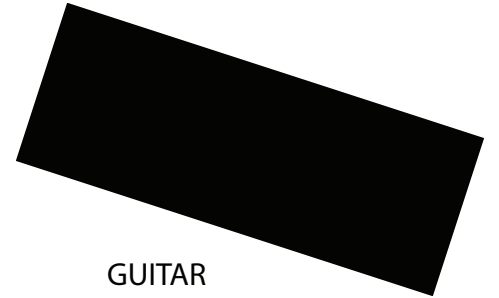
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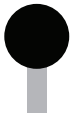
BASS



MONITOR



GUITAR



MONITOR



VOCALS



MONITOR



MONITOR